



L-8: A SHORT

BASED ON THE INSANITY OF OUR REALITY

PRESENTATION BY GILLIAN RABIN

L-8: MISSION



I believe that every piece of art is a way into the distinct soul of a society, the singular yet collective consciousness of a community, and a unique vehicle to bring about understanding. I believe that every piece of art has the potential to encourage empathy and spark tangible change. That is the mission with L-8. L-8 is a short film that packs a powerful punch. L-8 is a film that tackles the taboo subject of reproductive rights. But, our mission with this film is to make it less taboo, to bring this topic to light in a new way, and to show the very real (and very scary) landscape from which future females will have to operate should we not solidify our rights to reproduction in our time.



L-8: OUR 'WOW'

CREATIVE & AUDIENCE

THE CREATIVE

L-8 is a 22 page, 18 minute powerhouse that promotes women's rights in a very unique and powerful way. Auditory transitions help to create a tense and cacophonous environment that never gives the viewer a chance to breathe. From an all-female production team, *L-8* will change the landscape in which we discuss and fight for reproductive rights.

TARGET AUDIENCE

Those who do not believe it is their place to "have an opinion," those who are on the fence about female autonomy and reproductive rights, and those are pro-life. This film is not intended for the echo chamber of pro-choice, it is meant to change minds, create an empathetic connection, and reframe the age-old "abortion argument."

The solidification of those who are pro-choice will happen naturally, our goal is to offer an empathetic bridge to those who are on the fence about reproductive rights, who have "no opinion," or who are pro-life to join the movement to secure bodily autonomy and women's rights.

L-8: OUR 'WOW'

FINANCIAL PROJECTIONS & INVESTMENT OPPORTUNITY

FINANCIAL PROJECTIONS

We currently have raised \$5,000 through investors and an additional \$1257.23 through individual donations as of 11/15/23. Our overall goal is raising an additional **\$24,000**. These efforts will be met through a combination of contribution categories that combine our social media platform, our film's credits, and our physical film screenings to align individuals, brands, and corporations with the impactful message of the film.

Our estimated budget sits right under \$20,000 so any additional funding we can obtain will go towards marketing efforts, national screening costs, and festival submissions.

INVESTMENT OPPORTUNITY

While the likelihood that investors will see any tangible ROI from the film itself is low, they will see tangible ROI in the form of advertisements related to the film's distribution and premiere practices.

We are currently planning our private screening in Atlanta to premiere the film. At this premiere, we will have QR playbills that each attendee will receive with ad space dedicated to our corporate sponsors. We will have large signage at the premiere, too, dedicated specifically to our corporate sponsors and their generous contribution to a worthy cause as we continue to fight for women's rights and their codification in our country's laws.



L-8: LOGLINE

A multimedia web of interconnected coverage revolves around one insular story about our unnamed girl. A not-so-dystopian look at the trajectory of our feminine freedoms, L-8 captures the internal struggles of one girl's journey as the rest of the world blabbers on about our girl's choices -- or lack thereof.

L-8: SYNOPSIS



Set in a not-so-distant future where period tracking is state-mandated, abortion is now punishable by death, and reporting abortion suspicions is a lucrative way to earn cash, a young woman follows the cascade of coverage on Texas' first death-penalty case from the solitude of her bathroom. After falling in love, our girl's cyclical life is abruptly jeopardized as she tries to outsmart the system using an unwilling and potentially deadly source: her own mother.

L-8: NARRATIVE STRUCTURE

L-8 is a combination of characters who may not know one another, but who are all aurally connected. The end of one character's thought might be the beginning of another, the sound of the faucet running seamlessly brings us to our girl peeing, the sound of love-making turns to applause, etc.

All of the media talking heads create the environment in which our girl must face her decision or devise a plan to save her own life. This structure provides the essence of the cacophonous chaos that often consumes our daily lives. We're in the bathroom, in the car, in our kitchen, at work, and we consume content created by others.

We hear about natural disasters, women's rights, political parties, economic downfalls, TikTok trends, and everything in between via our preferred parasocial relationships. Our normal selves are always accompanied by these content creators and the incessant din becomes background noise.

The structure of aural cuts to seamlessly transition to new scenes adds to the inevitable tension of the story, provides a clear path from scene to scene, and symbolizes our noisy world that leaves little room for silence and contemplation.

L-8: FILM FESTIVALS & SCREENINGS



Our script has been submitted to multiple short film festivals with more to come.

We will host a screening at a location & date TBD on post-production.

CURRENT AWARDS!

WINNER of BEST SCREENPLAY: WIFTA Short Film Festival

WINNER of BEST SCREENPLAY: Hollywood Just4Shorts

WINNER: Chicago Script Awards

OUTSTANDING ACHIEVEMENT: WILLIFEST

FINALIST: WIFTA Short Film Festival

QUARTERFINALIST: ScreenCraft's Short Film Screenplay Competition

QUARTERFINALIST: BlueCat Short Film Screenplay Competition

L-8: CAST



OUR GIRL

Emblematic of any female who has the capacity to carry a child in a uterus. Our girl does not speak much, highlighting how little of a say women have over their own bodies.

OUR GUY

A typical male who is compassionate and entirely smitten with our girl. They really do fall in love. He is not a “bro,” but does not quite have the foresight or the awareness to fully comprehend the situation our girl is in until she explains it to him.

OUR GIRL'S MOM

A conservatively-minded, pro-life parent whose “constructive criticisms” are anything but. Needing to hear the sound of her own voice and fully enveloped into the state’s institution of a “Report Abort” monetary tattletale system, this mother must make a choice: her living child or a potential grandchild (and financial compensation).

L-8: CAST



GOVERNOR SIMON SEZALL

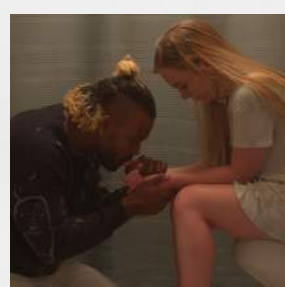
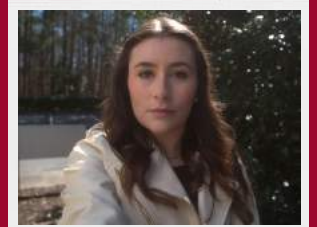
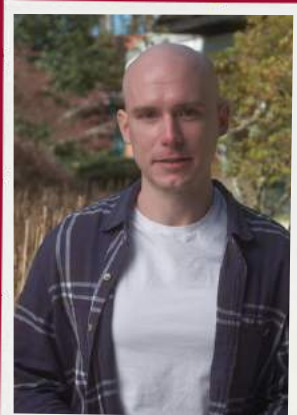
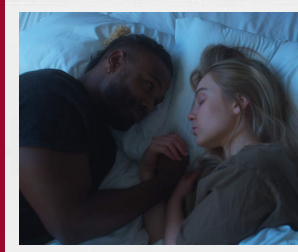
Everything's bigger in Texas, including this man's bigotry and bias. A governor who fights for the death penalty of a doctor who helped a woman cross state lines for an abortion, Sezall represents the pro-life argument.

VARIOUS MEDIA PERSONALITIES

These characters culminate into the constant din of distraction and surge of information. They help move our environment's narrative along while our girl goes through her daily life and ultimate struggle.

KAYLEE, THE SOFLOW REP

A super sweet, bubbly persona over the phone whose words do not match her tone of voice. A conversation that could very well end women's lives or their desired sense of self.



SPONSORSHIP PACKAGES: PRODUCER & PROMOTIONS



THE BIG O: \$10,000

Executive Producer Credit (individual card in credits)
Company name on the main movie poster: "brought to you by"
Includes its own tier of sponsorship gratitude in credits (10k)
Will receive 2 social media video ads specially curated for brand
Receive 4 tickets to the Atlanta premiere
Receive a full page ad in our digital playbill at screenings
Recognition on website

OUR GIRL: \$7,500

Executive Producer Credit (individual card in credits)
Includes its own tier of sponsorship gratitude in credits (7.5k)
Will receive 2 social media video ads specially curated for their brand
Receive 4 tickets to the Atlanta premiere
Receive a full page ad in our digital playbill at screenings
Recognition on website

SO FLOW: \$5,000

Executive Producer Credit (included in group card in credits)
Includes its own tier of sponsorship gratitude in credits (5k)
Receive 2 tickets to the Atlanta premiere
Receive a half page ad in our digital playbill at screenings
Recognition on website

MONTHLY GIFT: \$2,500

Producer Credit (individual card in credits)
Includes its own tier of sponsorship gratitude in credits (2.5k)
Receive 2 tickets to the Atlanta premiere
Receive a quarter page ad in our digital playbill at screenings
Recognition on website

QUEEN MIDOL: \$1,000

Producer Credit (included in group card in credits)
Includes its own tier of sponsorship gratitude in credits (1k)
Receive quarter page ad in our digital playbill at screenings
Special thanks via website

JUST THE TIP: \$500

Producer Credit (included in group card in credits)

SPONSORSHIP PACKAGES: AUNT FLO FUNDING!



< **\$25:** MENTION IN THE CREDITS

\$25: DIGITAL THANK YOU CARD & MENTION
IN THE CREDITS

\$50: DIGITAL THANK YOU CARD, SOFLOW APP,
MENTION IN THE CREDITS

\$100: BTS COMPILATION, APP, DIGITAL CARD,
& MENTION

\$250: BTS COMPILATION, APP, DIGITAL CARD,
MENTION, SIGNED SCRIPT



L-8: DIRECTOR'S NOTE

L-8 is the best way I could fathom to write about such a necessary, but taboo topic. We continue to silence women in our society, in our political endeavors, in our socioeconomic structures, and in our everyday lives. As our society sees an unwelcome trend towards a deterioration of women's rights and a notion that fetal personhood is more valuable than the female fetuses that have become fully realized individuals, I cannot stay silent. I cannot stand on the sidelines waiting for another person to make a decision that strips away any autonomy I have over my own body and, therefore, my own life. It's my body. My life. My choice.